

X-MEN



MARVEL 7
LGY#307

MACKEY • DIAZ
PARSONS • GRACIA

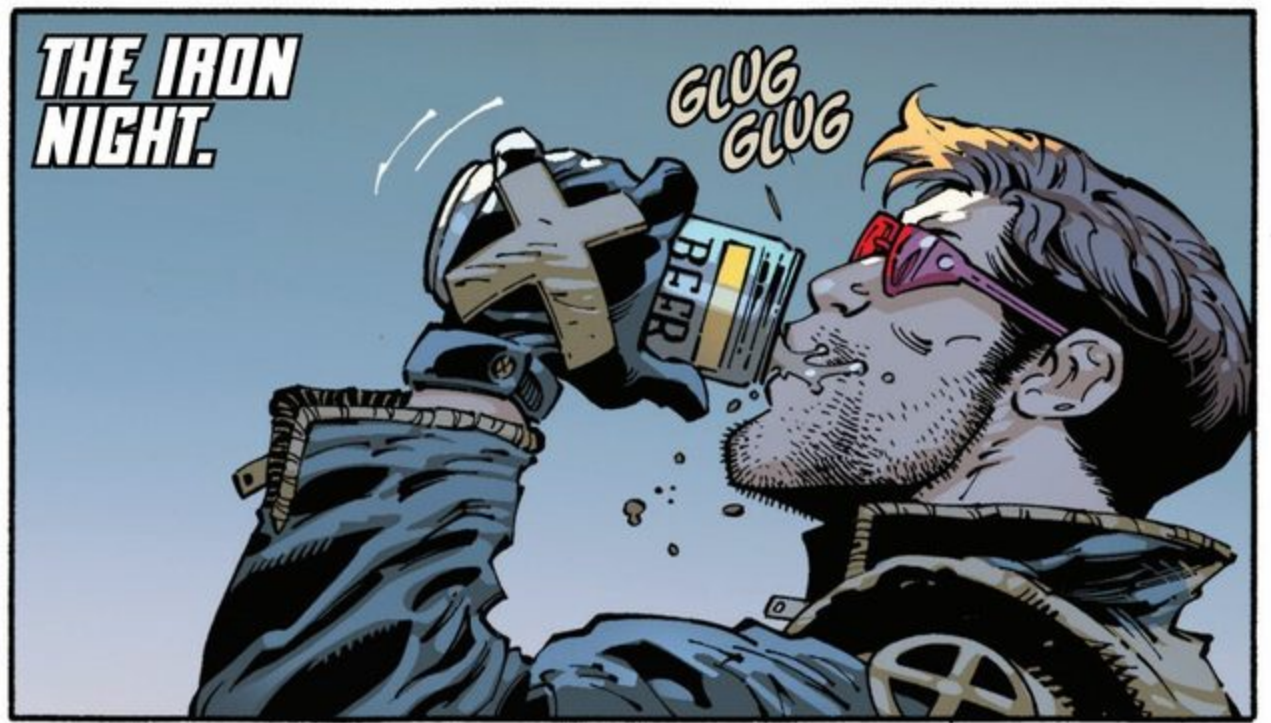
RATED T+

Diogenes
Diogenes

THE SUMMERS' FAMILY LODGE.
OUTSIDE
OF MERLE,
ALASKA.



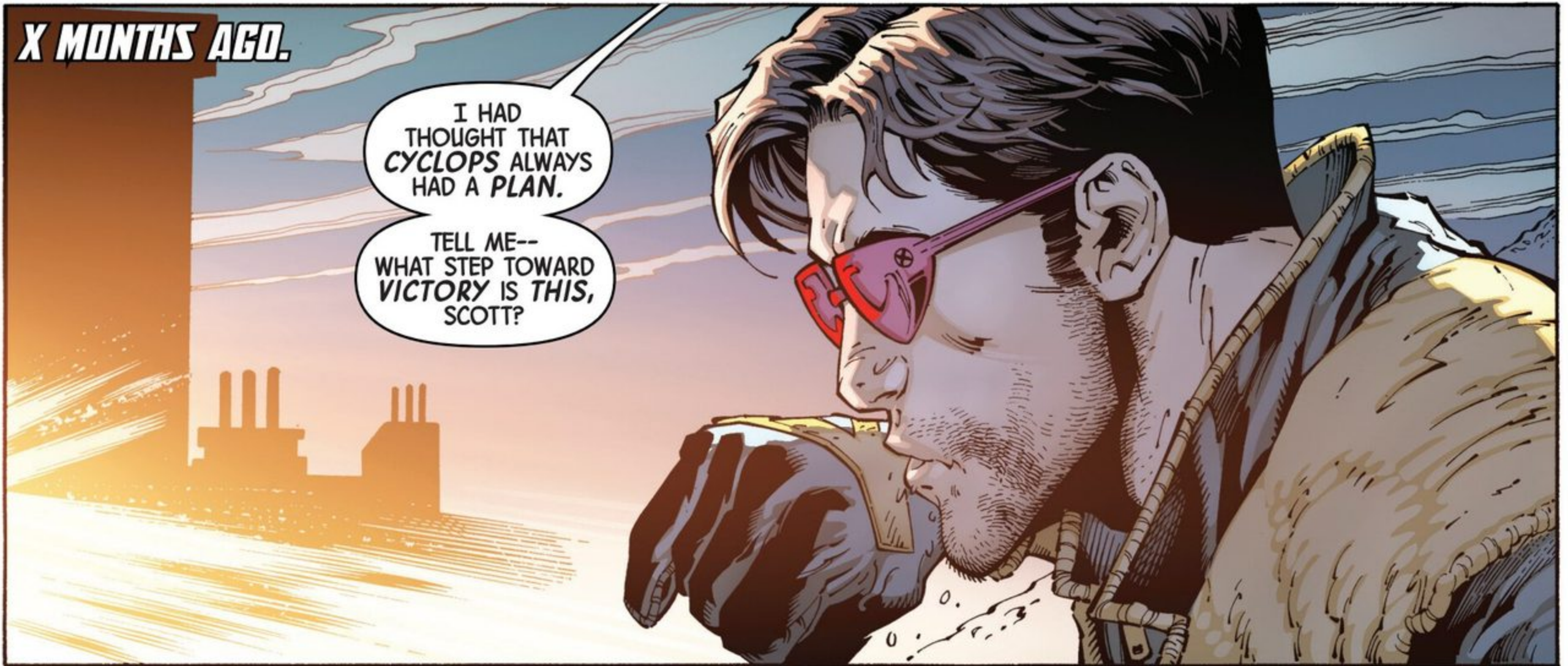
THE IRON
NIGHT.



X MONTHS AGO.

I HAD
THOUGHT THAT
CYCLOPS ALWAYS
HAD A PLAN.

TELL ME--
WHAT STEP TOWARD
VICTORY IS THIS,
SCOTT?



THE ONE
WHERE I TRY TO
IMAGINE JUST WHAT
EXACTLY "VICTORY"
MIGHT LOOK LIKE.
I'VE FORGOTTEN,
IT'S BEEN SO
LONG.

EVERYTHING
I WORKED FOR OVER
THE LAST COUPLE OF YEARS?
THAT I *BLED* FOR?
DIED FOR?

IT'S
GONE.



EVEN
JEAN'S GONE,
OUT IN SPACE,
WHERE SHE HAS
TO BE.

SO TELL
ME...





...DO YOU SEE
ANY VICTORIES
LYING AROUND,
MAGNETO?

BECAUSE
MAYBE I MISSED
THEM.

I'VE GOT
THIS THING WITH
MY EYES.

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



The **X-Men** have been investigating a series of unusual X-Gene activations among adults. They discovered that a mysterious new group called **3K**, which includes their old foe **Cassandra Nova**, have somehow been forcibly activating the X-Gene in ordinary humans.

The X-Men have gathered many of these newfound mutants at the **Factory**, their headquarters in **Merle, Alaska**. Their latest discovery is **Piper Cobb**, a young girl and resident of the nearby town. Piper revealed that she was involved in the infamous “**Iron Night**,” an event involving a now-frozen Sentinel and the X-Men’s arrival in Merle--the details of which have remained unrevealed. Until now...

“THE IRON NIGHT”

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CYCLOPS



BEAST



MAGNETO



PSYLOCKE



KID OMEGA



TEMPER

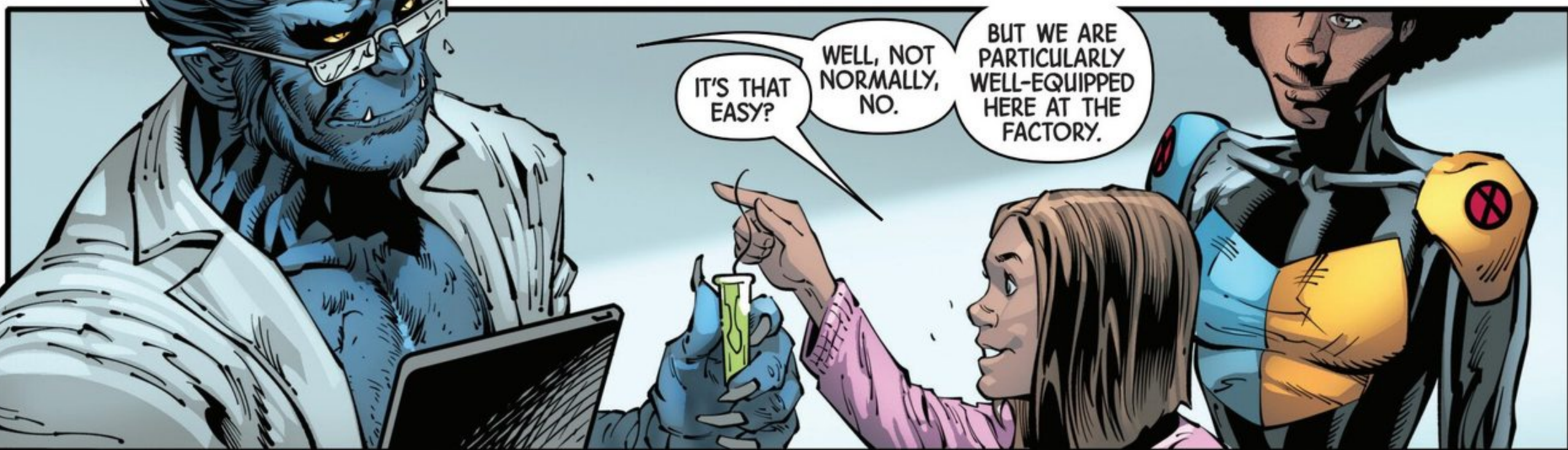


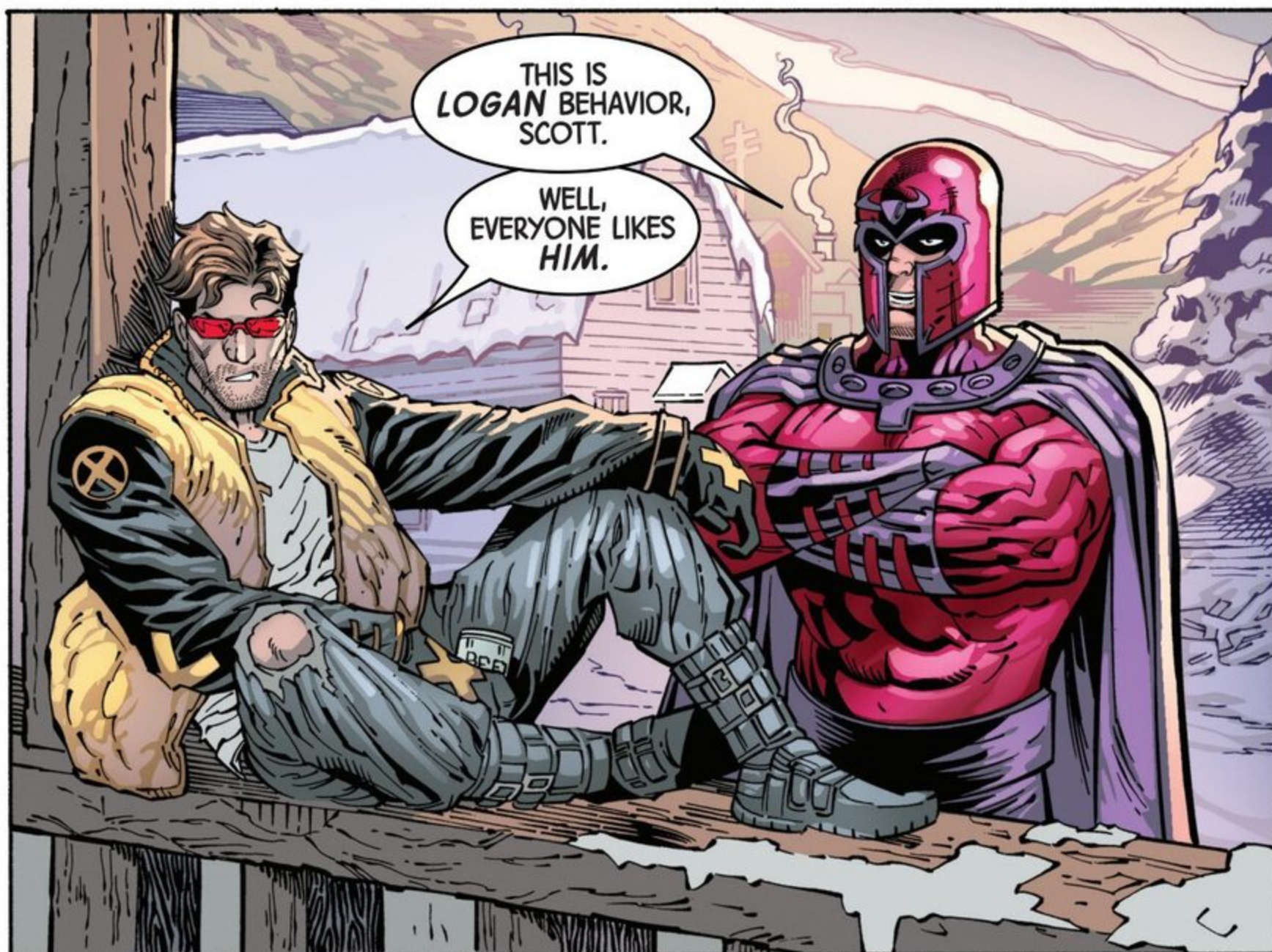
MAGIK



JUGGERNAUT

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X-MEN Created by **STAN LEE** and **JACK KIRBY**





THIS IS
LOGAN BEHAVIOR,
SCOTT.

WELL,
EVERYONE LIKES
HIM.



OUR PEOPLE ARE IN *CRISIS*.
AND THEY LOOK TO
CYCLOPS.

YOU WERE
CHOSEN AS A BOY.
ANOINTED FOR
LEADERSHIP.



LOGAN IS EFFECTIVELY IMMORTAL. HE HAS THE *LUXURY*
OF TIME TO *WALLOW* IN HIS FEELINGS.

YOU DO
NOT. THAT IS YOUR
STRENGTH.

YOU HAVE
ALWAYS MOVED
FORWARD, BECAUSE YOU HAVE A
MISSION AND AN ALL-TOO-FINITE
LIFESPAN WITHIN WHICH TO
ACCOMPLISH IT.



I DIDN'T ASK
TO BE MADE INTO A
TEENAGED WARLORD.
TO HAVE *THAT* BE
THE TENOR OF MY
ENTIRE LIFE.

OF
COURSE YOU
DIDN'T.

I NEVER
ASKED TO BE SENT
TO THE *CAMPS*, SCOTT.
I NEVER ASKED TO BE
HUNTED FOR WHAT
I AM, BE IT *JEW*
OR *MUTANT*.



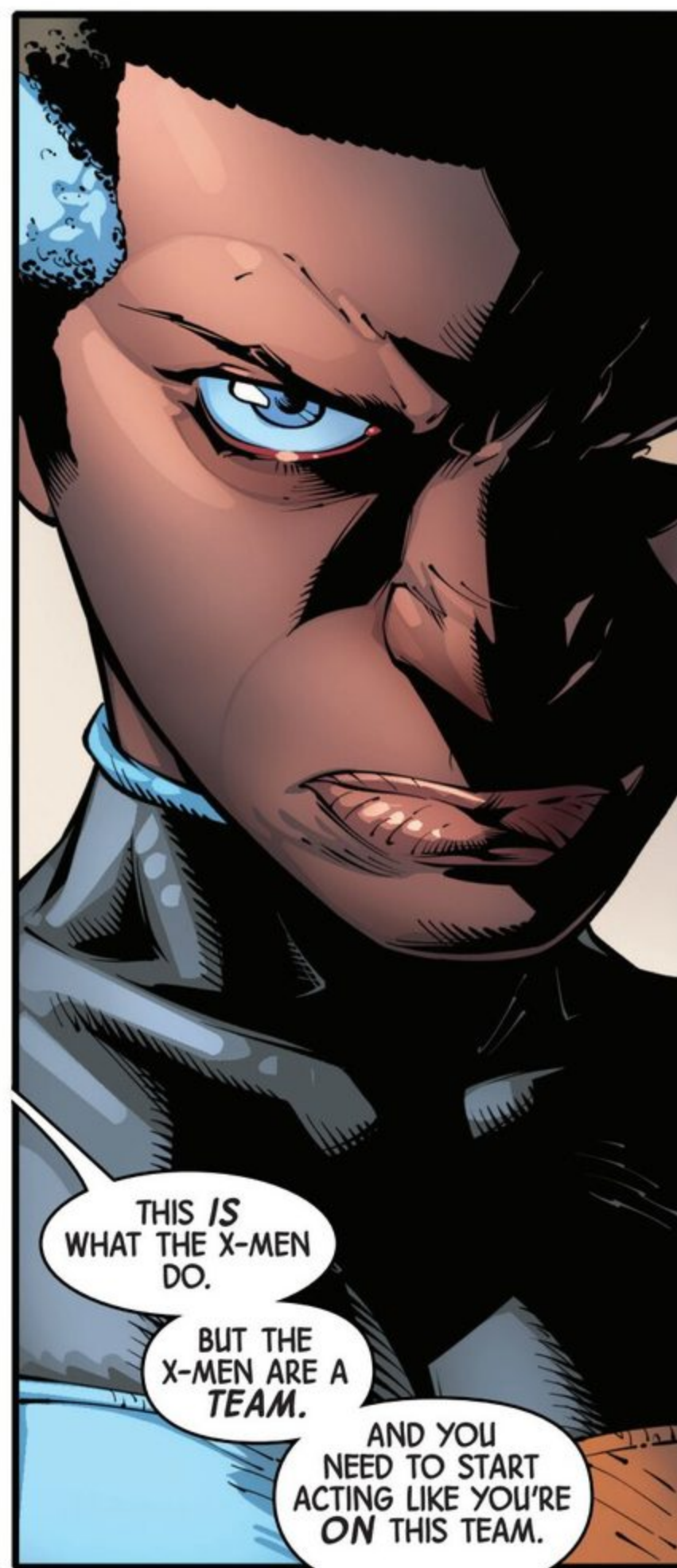
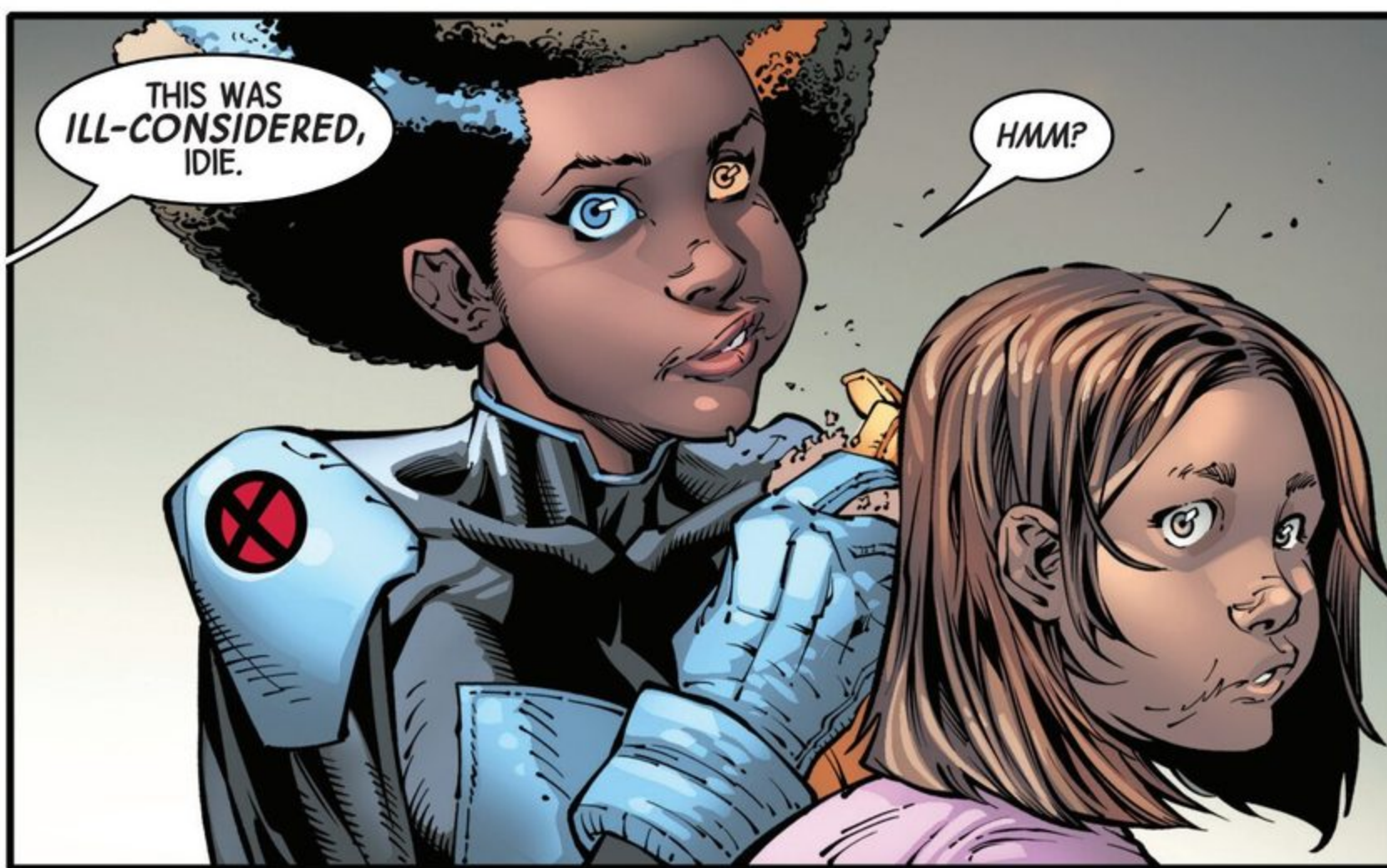
BUT *THE WORLD*
DOESN'T WAIT FOR
US TO ASK BEFORE IT
INFLECTS HORRORS
UPON US.

ALL *WE*
CAN DO IS *SPITE*
IT BY *SURVIVING*,
OR *DIE*.

WHAT
WILL IT BE,
CYCLOPS?









YOU'VE SPENT
TWO WEEKS DRINKING
TERRIBLE BEER AND STARING
AT A **SENTINEL**
FACTORY?

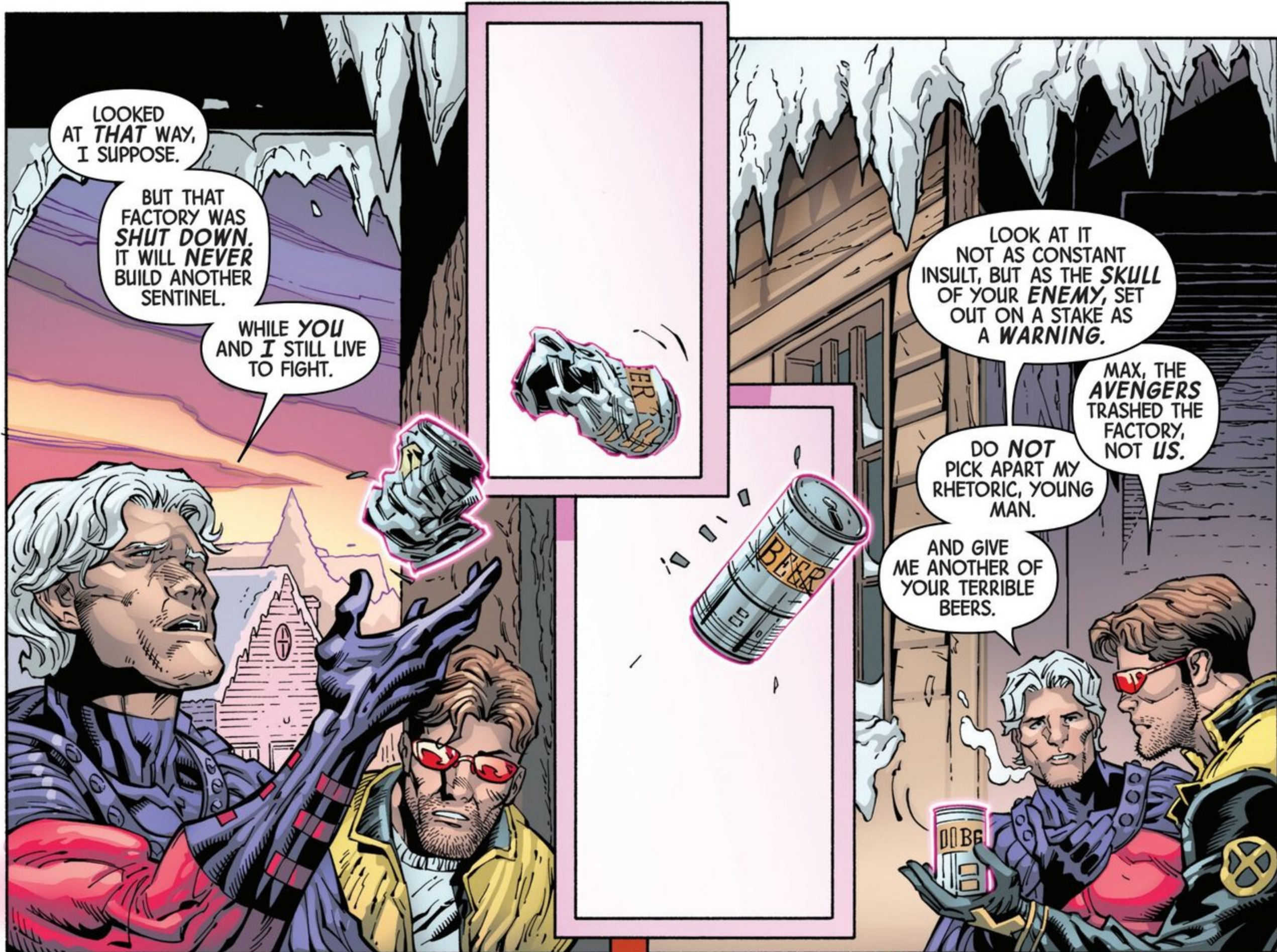
GOD, NO
WONDER YOU'RE
DEPRESSED.



THIS LODGE
HAS BEEN IN MY
FAMILY FOR DECADES.
THERE'RE A LOT OF
GOOD MEMORIES
HERE.

AND NOW
EVEN **THAT'S**
GONE, SINCE THEY
BUILT THAT
FACTORY.

BECAUSE
EVEN HERE, A PLACE
THAT I ONCE LOVED,
I'M CONFRONTED WITH
CRUEL TRUTHS ABOUT
THE WORLD AND **OUR**
PLACE IN IT.



LOOKED
AT **THAT** WAY,
I SUPPOSE.

BUT THAT
FACTORY WAS
SHUT DOWN.
IT WILL **NEVER**
BUILD ANOTHER
SENTINEL.

WHILE **YOU**
AND **I** STILL LIVE
TO FIGHT.

LOOK AT IT
NOT AS CONSTANT
INSULT, BUT AS THE **SKULL**
OF YOUR **ENEMY**, SET
OUT ON A STAKE AS
A **WARNING.**

MAX, THE
AVENGERS
TRASHED THE
FACTORY,
NOT **US.**

DO **NOT**
PICK APART MY
RHETORIC, YOUNG
MAN.

AND GIVE
ME ANOTHER OF
YOUR TERRIBLE
BEERS.



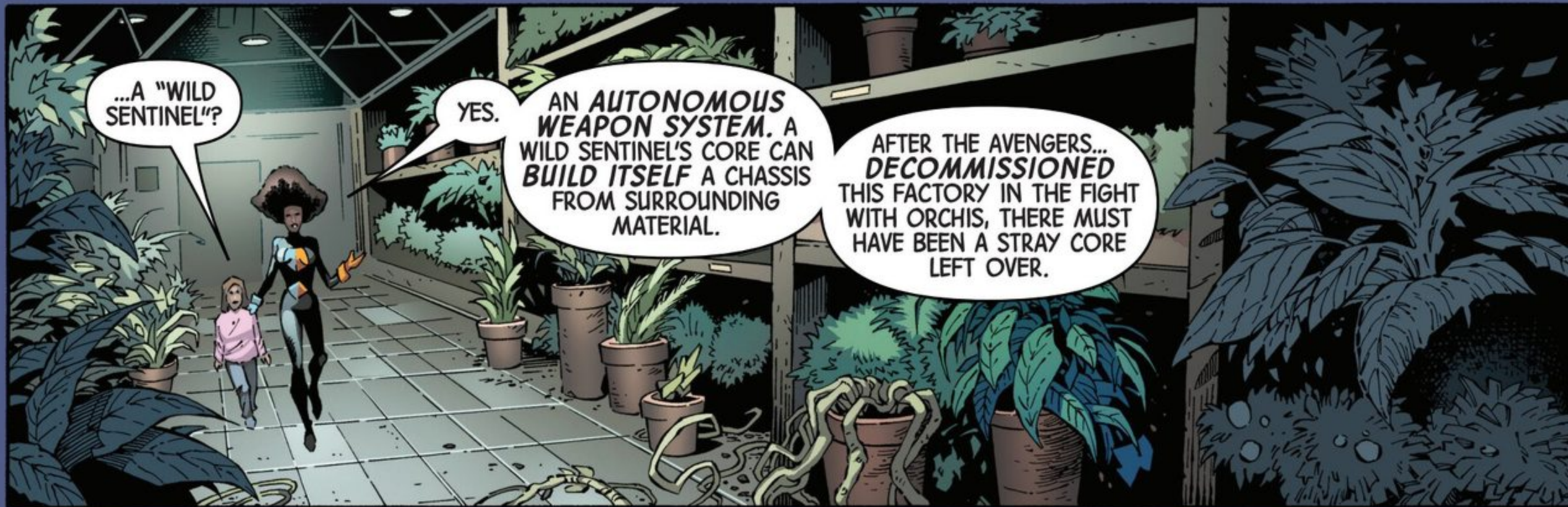
I **KNEW**
YOU'D WARM UP
TO THEM.

IT'S THE
FAINT TASTE OF
DOG--

CRASH

WHAT
WAS THAT?



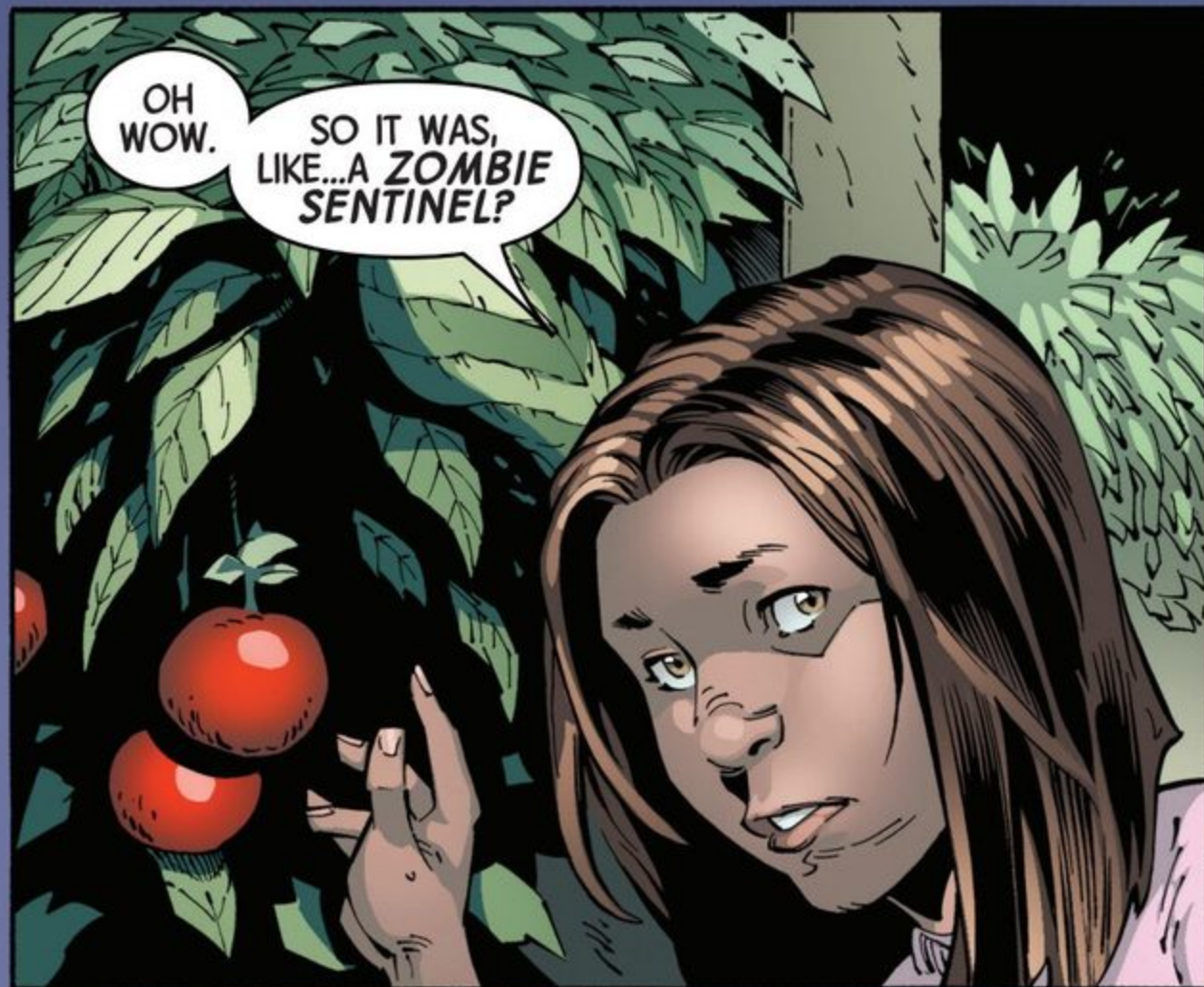


...A "WILD SENTINEL"?

YES.

AN **AUTONOMOUS WEAPON SYSTEM**. A WILD SENTINEL'S CORE CAN **BUILD ITSELF** A CHASSIS FROM SURROUNDING MATERIAL.

AFTER THE AVENGERS... **DECOMMISSIONED** THIS FACTORY IN THE FIGHT WITH ORCHIS, THERE MUST HAVE BEEN A STRAY CORE LEFT OVER.



OH WOW.

SO IT WAS, LIKE...A **ZOMBIE SENTINEL**?



I... SURE, THAT'S A PRETTY GOOD WAY OF LOOKING AT IT.



IT WALKED FROM THE FACTORY TO THE TOWN LIKE IT WAS **FRANKENSTEIN**. LIKE A MONSTER. OR...NO.

IT **WAS** A MONSTER.



AND I KNEW IT WAS COMING FOR **ME**.

I...

"...I KNOW WHAT THAT'S LIKE."*





...SHOULD
HAVE BURNED THAT
FACTORY TO THE
GROUND.

DAMN
WILD SENTINEL
TECH!

PLAN,
CYCLOPS?

WILD
SENTINELS ARE
MORE ADAPTABLE
THAN **BASELINE**
MODELS.

I'D ESTIMATE
I CAN HIT IT...
THREE TIMES
BEFORE IT ADAPTS
COUNTERMEASURES
TO MY OPTIC
BLASTS.

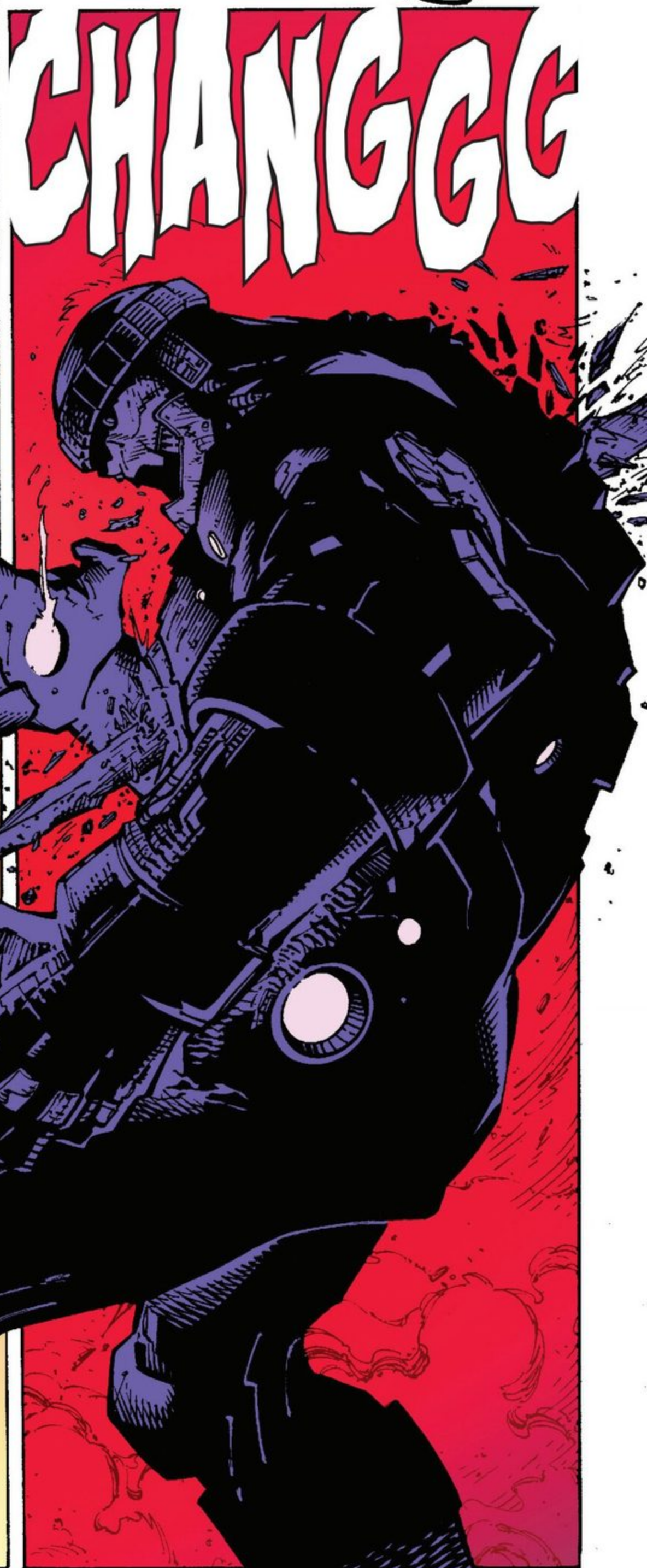
BUT I'VE
TRASHED MORE
SENTINELS THAN
MOST. IF YOU CAN GIVE
ME THE OPENING, I
CAN KILL IT.

WHATEVER
IT'S DOING, IT'S
GOING THROUGH
MERLE TO
DO IT.

WE NEED
TO STOP IT IN ITS
TRACKS.









THERE IS **NO**
PLACE IN THIS
WORLD FOR YOU
ANYMORE.



YOU
ARE A RELIC. A
REMNANT.



A
MONUMENT TO
HATRED.



RNN--
TO
FEAR.

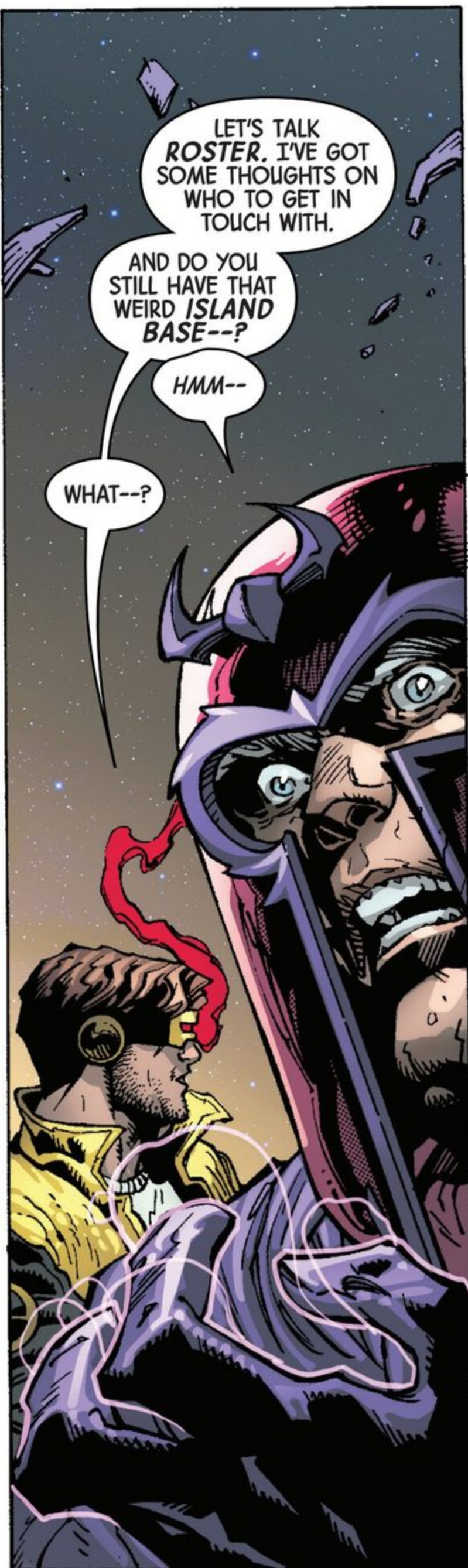


BUT I--
HRRN--
DO NOT HATE
OR--RNN--
FEAR.



STRONGER
THAN--
--YOU
SHOULD
BE!



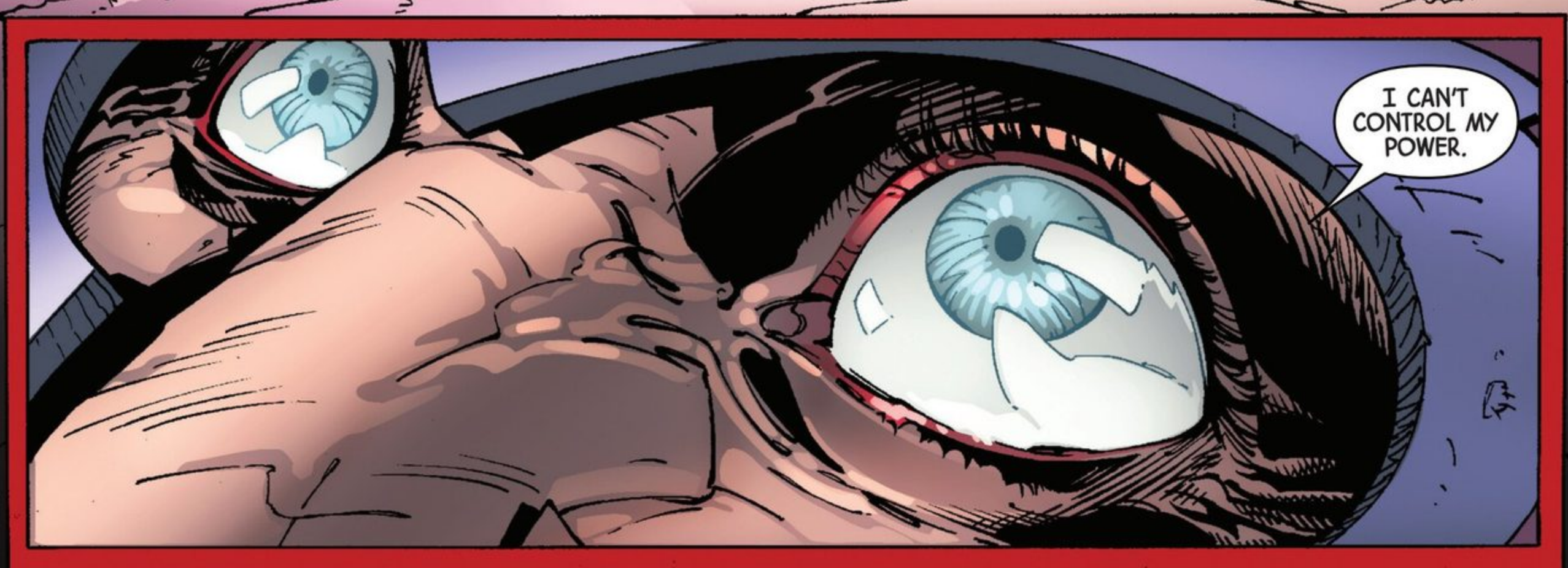




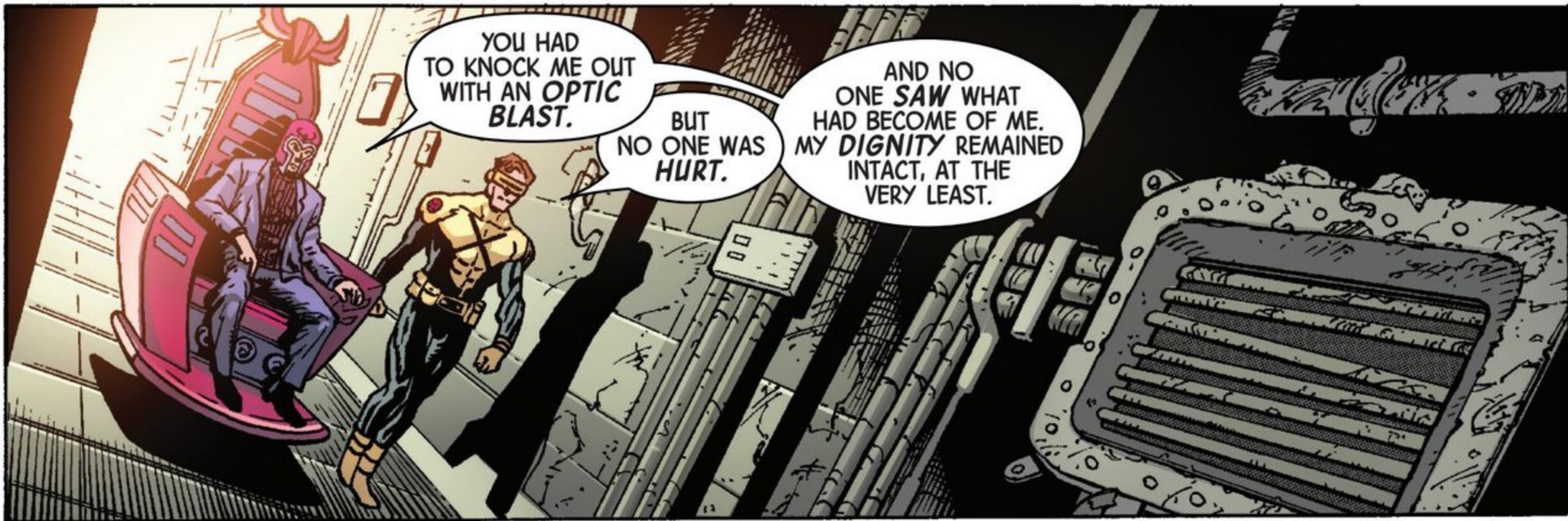
MAGNETO!

WHAT IS THIS--?

I CAN'T--



I CAN'T CONTROL MY POWER.



YOU HAD TO KNOCK ME OUT WITH AN **OPTIC BLAST**.

BUT NO ONE WAS **HURT**.

AND NO ONE **SAW** WHAT HAD BECOME OF ME. MY **DIGNITY** REMAINED INTACT, AT THE VERY LEAST.



R-LDS.

RESURRECTION-LINKED DEGENERATIVE SICKNESS.

AS IT TURNED OUT, THERE **WAS** A PRICE TO BE PAID FOR CHEATING DEATH. A **FLAW** IN THE **DIAMOND** THAT WAS KRAKOAN RESURRECTION.



WE DON'T KNOW THAT FOR **SURE**.

HANK IS TRYING TO GET TO THE **BOTTOM** OF IT. HE'LL FIGURE IT OUT--



THE WEAKENING OF MY **BODY** IS ONE THING. BUT LOSING CONTROL OF MY **POWERS**?

I AM JUST THE **FIRST** OF US AFFECTED.

AND I WAS ONLY RESURRECTED BY THE FIVE **ONCE**.



HOW MANY TIMES WERE **YOU** RESURRECTED, SCOTT?

HOW MANY TIMES WAS **QUENTIN** QUIRE?

WHAT WILL YOU DO WHEN AN **OMEGA-LEVEL TELEPATH** LOSES CONTROL OF HIS **POWERS**?



THE RESULTS ARE IN.

PIPER COBB, YOU ARE...



...ONE HUNDRED PERCENT *HOMO SAPIENS SAPIENS*.

WHICH IS TO SAY: YOU ARE A HUMAN BEING AND NOT A MUTANT.

WHAT? NO, THAT CAN'T BE RIGHT...

I'M SO *HUNGRY* ALL THE TIME, AND THE *CRAMPS* AND *PAINS*--



I THOUGHT...

I WAS SURE...

IT'S ALL RIGHT.

NOW YOU *KNOW*. THE SENTINEL WASN'T AFTER YOU.



SO, WHAT... WHAT DO I DO NOW?

ILLYANA AND I WILL TAKE YOU HOME, AND YOU WILL WAKE YOUR MOTHER UP. THINGS CAN GO BACK TO NORMAL.

NOTHING IS NORMAL IN MY HOUSE, IDIE.

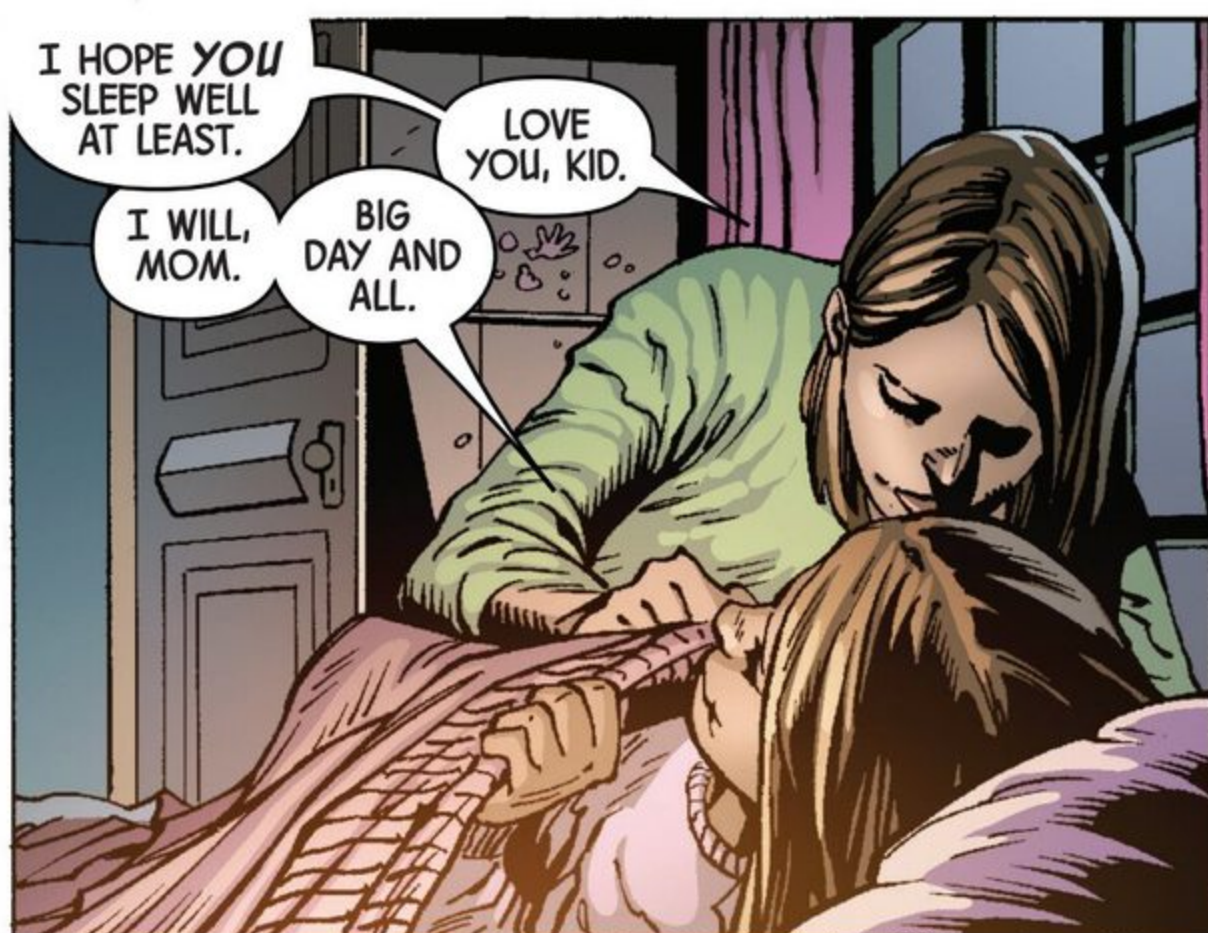
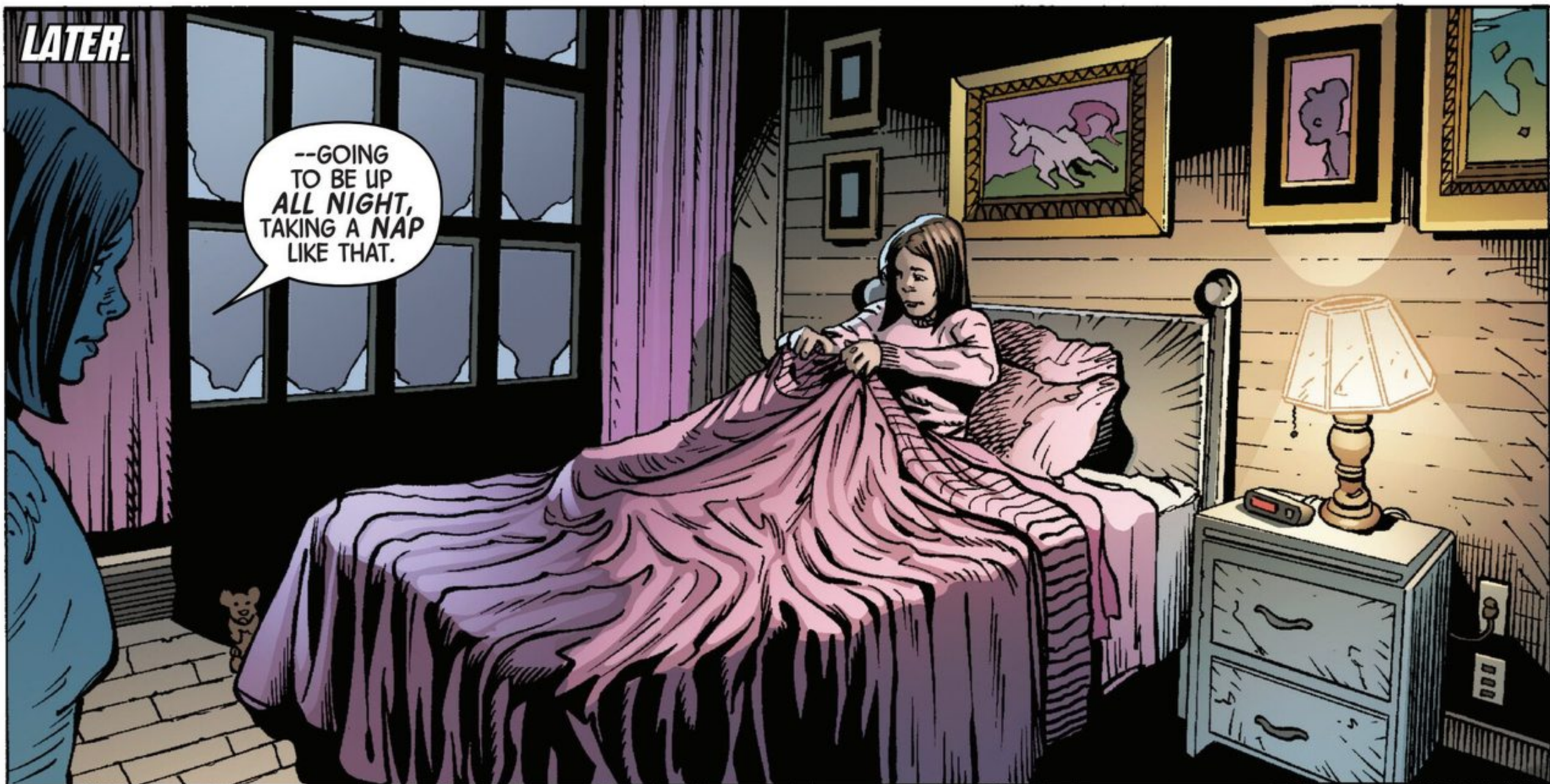


I KNOW. THERE...THERE IS *LITTLE* I CAN DO ABOUT YOUR MOTHER.

EXCEPT FOR *THIS*: WHEN SHE *NEXT* BRINGS YOU TO PROTEST, I WILL BE WHERE YOU FIRST SAW ME.



AND THEN I WILL *SMILE*, JUST FOR YOU, AND YOU WILL KNOW YOU HAVE A FRIEND.



X-MAIL

Dear X-MEN Team,

The first issue was GREAT, but I was a little confused by the last page. I am SO excited to see what you have in store for the X-Men in the future. I have been a fan of the X-Men for about two years now. My first comic was X-MEN UNLIMITED: LATITUDE. It left me in suspense, and I went on to enjoy the movies too. I think that so far, this X-MEN series will be better than the last one. I especially love the art and design of the new headquarters and the new mutant foes--not just Sentinels, Magneto, Apocalypse, Orchis and Krakoa. I hope to see more of this art style and the plot development soon!

Parks Rocker

Age 11

Atlanta, Georgia

Welcome aboard, Parks! That last page contains a QR code, which, if you aim your smartphone camera or other similar device at it, will give you access to a preview of upcoming events in X-MEN--including such items as new mutant foes!

So, I'm two issues into the X-MEN that launched this summer, and I absolutely love it. The art and the story have such an interesting feel to them. I'm curious because I always admired the way X-Men-related books launch: How does the team at Marvel decide who gets to be in which book? For example, is it like a big Fantasy Football Draft where you guys said, okay, we definitely want Cyclops on our book, and then you also were able to land Juggernaut and these other great characters? That has always been some of the most fun elements about the X-Men books: seeing which character ends up on which team. For the record, I think this team is balancing out really well and involves a perfect mix of characters. I also think this is the coolest Juggernaut design I've ever seen! Thanks for all you do--please keep up the good work!

Justin Reeves

Each creative team pretty much got to select their own lineup, Justin, though we started out

with some initial particulars. So we began knowing this group would be led by Cyclops and Magneto, and then Jed and Ryan talked things over back and forth to come up with the balance of the cast.

This issue felt like a wild miss to me. I've purchased physical copies of all the new X-titles so far, but I'm left wanting. You left us on an intriguing cliffhanger in issue #1, but this issue's departure into a convoluted new mutant activation plus a fake alien invasion stippled with character work is not gelling for me as the team is not working. There was good character work in issue #1, especially with Magneto, and none of that was followed up on here. Lead with your strongest punch. I'm just not sure I know what the identity of the X-Men is in the lead title. I'm gonna go one more issue, and then I'm out.

Andy Bobo

Grand Rapids, Michigan

Well, Andy, hopefully you liked issue #3 enough to stick around--or else you're not going to be reading this! And as you've possibly seen, all of the storylines that were started in issue #1 have continued to develop issue after issue. I know that people are used to wanting everything right away, but sometimes, these things take a little bit of time to cook to really get them right!

Dear Marvel and the X-Office,

My name is Quinn. I grew up in and am still living in a small town in Cornwall, England. About a year ago, I realized that I was a trans girl, and I have slowly began to come to terms with my identity. The X-Men have seriously helped support me and encourage me to be who I really am, even if some people may see me as different. I can't remember my first exposure to the mutants, but it was most likely the movies. I always liked the X-Men more than other heroes because of the sheer variety and the constantly shifting members. When Escapade was introduced, I finally found someone like me in the comics I so dearly loved.

The X-Men have been there for me during some of the toughest times in my life (and hopefully, they'll be there for years to come). But I do have a question:

Any plans for Banshee? I really like him, and seeing his past treatment (looking at you, Moira), I'm hoping for something including him.

Make Mine Marvel!

Quinn Sobey

It's always wonderful to read sentiments such as yours, Quinn, and I'm glad that the X-Men could make such a difference in your life! As for Banshee, I'd keep my eyes peeled for some Astonishing news coming up toward the end of the year...

Dear X-Office,

Having read issues #1 and #2 of X-MEN and issue #1 of UNCANNY X-MEN, I can say unequivocally that the art is stunning! I am admittedly biased about Ryan Stegman's art (I have in my private collection four original pages from his run on SUPERIOR SPIDER-MAN--I still need to frame the last page featuring the Green Goblin). However, David Marquez is a revelation! I have been a fan of UNCANNY X-MEN since the late 1970s and was really enamored with the Claremont & Cockrum and the excellent Claremont & Byrne runs.

Wishing all the X-Teams luck and success, especially to Tom Brevoort at the helm.

David Eshaghpour
Agoura Hills, CA

Why, thank you, David! May I say that you appear to have excellent taste! And hopefully, you also sampled EXCEPTIONAL X-MEN and found it similarly to your liking!

Next time, we kick off our tiny little crossover with UNCANNY X-MEN entitled RAID ON GRAYMALKIN, as both conflicting teams of X-Men converge on their old homestead, encountering both danger and one another along the way! It's by Jed and Ryan--see you there!

Stay weird!

Tom B
9/4/24

As always, if you've got an opinion to share, you can email it to us at OFFICEX@MARVEL.COM. Be sure to mark your letters as "Okay To Print!" if you'd like to see them featured here!

THE NEXT MORNING.



NEXT:

With one of their own incarcerated, the X-Men move on Graymalkin Prison in order to free their teammate. But it's not just one team--in Alaska, Cyclops' X-Men scramble a rescue mission, while in Louisiana, Rogue's X-Men move to strike out on their own sortie. Doctrinal rivals with their own objective, will these two fractious teams find themselves at cross-purposes? After all...an "X" is made by two lines crossing.





THE KEY IS THAT "SCHOOL." THE VERY IDEA OF IT HAS TO BE OBLITERATED.

- It's been a thorn in the side of the mutant community for months. And now something has got to be done about Graymalkin Prison, the penitentiary for mutants that once was Xavier's School for Gifted Youngsters. The problem is, one team of X-Men want to crash it and stage a breakout, while another team of X-Men wants to contain it. And so, the stage is set for **RAID ON GRAYMALKIN**, a four-part story that runs across **X-MEN #8-9** and **UNCANNY X-MEN #7-8** and which represents the first extended interaction between our two main teams. Lives will be changed, secrets will be revealed and the landscape of mutant heroism will take a dramatic shift!
- A Wolverine's gotta do what a Wolverine's gotta do! Laura Kinney was bred to be the ultimate assassin as X-23, but she's long left that life behind. Now, when she encounters mutants being forced to use their own powers against their will, Laura goes into action to right these wrongs. **Erica Schultz** and **Giada Belviso** chronicle Laura's solo adventures as Wolverine starting in December in **LAURA KINNEY: WOLVERINE #1**, and you don't want to miss the first SNIKT of her claws!
- For the past few years, we've released a one-shot at the end of December that teased a bunch of upcoming storylines while telling an exciting adventure of its own. And this year is no different—except that 2024's version will be of particular interest to X-Fans. It's called **TIMESLIDE #1**, and if that gives you the impression that it concerns a certain time-traveling soldier, go to the head of the class! But Cable isn't the only featured player in this issue, as **Steve Foxe** and **Ivan Fiorelli** have paired him up with his best frenemy Bishop as well as Eva Bell, Tempus. What's this unlikely trio up against? You'll have to read it to find out! But among other things, it includes a clue-laden map to the next year's worth of Marvel storytelling—if you can properly decode it, that is!

MARTIN BIRO, DREW BAUMGARTNER & NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor **MARK BASSO & DARREN SHAN** – Editors
TOM BREVOORT – Conductor of X



X-MEN #8

RAID ON
GRAYMALKIN

LAURA KINNEY: WOLVERINE #1



TIMESLIDE #1



- We've been slowly bringing the tapestry of the X-World closer and closer together, with small references and reflections from one series in another. And this will only ramp up further as we head into the new year! You'll be seeing Iceman in **EXCEPTIONAL X-MEN** lending a hand against a threat spawned in the pages of **X-FORCE**, the cast of **NYX** attending **DAZZLER**'s New York concert and, of course, the collision between the Alaska- and New Orleans-based X-Men teams in **RAID ON GRAYMALKIN**. It's all our way of showing that, while we want each of our series to be able to stand on their own, they also all take place within a shared continuum—and so you never know what important element might be established where!



THE SECRET OF
THE IRON NIGHT
IS DISCLOSED
IN X-MEN #7!

QUESTION OF THE MONTH: "Which X-Character Do You Feel The Strongest Connection To?"

ERICA SCHULTZ – Rogue has always spoken to me. She's guarded and cautious, but when she loves, she loves with her whole heart. Also, my husband and I had Rogue and Gambit action figures on our wedding cake.

GIADA BELVISO – Rogue has always been my favorite. She is a source of inspiration for me because, despite all the pain she has experienced and her troubled past, she is an extremely strong, generous person who loves life. She demonstrates every day that true heroism is not only in her super-powers but also in the ability to evolve, grow and overcome one's own limits. To me, she represents the strength to find one's place in the world and protect it.

MARK BASSO – Wolverine. Logan's backstory has always drawn me in, to say nothing of the killer costumes, claws and attitude! (Plus, I've had the honor of editing the character for years, so now we're even closer!)

VC's CORY PETIT – Jamie Madrox, Multiple Man. Who wouldn't want the power to split up and concentrate on all their goals at once?!

DARREN SHAN – These days, it would be Jubilee. An Asian American wiseass? Talk about relatable!

NOAH SHARMA – Dani Moonstar was my favorite mutant almost from the moment I picked **MARVEL GRAPHIC NOVEL #4** out of the long box my teacher left for the middle school sci-fi club. I loved her powers, her self-confidence, her kindness and her sharp wit. She was dynamic and intersectional and dangerous and sincere, and it's been wonderful watching her character develop while holding on to the mix of strength and empathy that endeared her to me.

DREW BAUMGARTNER – Beast. Growing up, I loved climbing just about anything I could hoist myself onto – trees, doorjamb, flagpoles, etc. Plus, my mom always said I was smart.

We want to hear from you! Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!

CHECKLIST ON SALE NOV. 2024

FROM THE ASHES

- ❑ **EXCEPTIONAL X-MEN #3** – Emma Frost vs. Kitty Pryde—and that's just the opening! Plus, costumes!
- ❑ **UNCANNY X-MEN #5** – You aren't ready for the heartbreak this issue contains. Bring tissues.
- ❑ **UNCANNY X-MEN #6** – If the Outliers are going to be X-Men, then they have to go to school. Is it worth it?
- ❑ **X-MEN #7** – What happened on the Iron Night when the X-Men came to Merle, Alaska? You're about to find out!
- ❑ **PSYLOCKE #1** – She was made for violence! And there are still some jobs too dirty for the X-Men!
- ❑ **STORM #2** – Earth's mightiest mutant is dying thanks to last issue's radioactive disaster. Can Doctor Voodoo keep her alive?
- ❑ **WOLVERINE #3** – Department H goes hunting for their rogue agent, Wolverine!
- ❑ **X-FACTOR #4** – What waits beneath the desert sands? And how will it impact the life of Cecilia Reyes?
- ❑ **PHOENIX #5** – Life incarnate vs. energy infinite! It's the showdown between Phoenix and Perikus, the Dark God!
- ❑ **X-FORCE #5** – A team member must perish to stop Nuklo!
- ❑ **MYSTIQUE #2** – Raven Darkholme seeks assistance from an old ally from the Brotherhood. But are they still an ally?
- ❑ **SENTINELS #2** – Operation: Shaw is underway as the Sentinels infiltrate a hostile nation to bring the former Hellfire Club leader to justice!
- ❑ **NYX #5** – The Quiet Council sets its sights on Sophie Cuckoo!
- ❑ **DAZZLER #3** – What kindred spirit can help Alison Blaire escape her troubles? Lila Cheney, that's who!

WORLD OF X

- ❑ **WOLVERINE: REVENGE #4** – The scene moves to the future as revenge becomes a family affair! Plus, Red Band!
- ❑ **DEADPOOL TEAM-UP #4** – Major X returns—as a major pain for Deadpool!
- ❑ **VENOM WAR: WOLVERINE #3** – Logan alone against the symbiote outbreak!
- ❑ **AVENGERS #20** – The Black Panther undertakes a perilous journey!
- ❑ **DEADPOOL #8** – To resurrect Deadpool, Ellie and Princess will have to battle their way to an old friend—or are they an enemy?



"John's art made the most fantastical situations feel grounded and real. His work had a uniquely cinematic quality to it, and we strive to bring to the screen what he masterfully accomplished on the page: characters that, even as they're pulled into extraordinary situations, still seem human and believable. He was a wonderful artist and storyteller, collaborator and friend to so many of our people here at Marvel."

– Kevin Feige
PRESIDENT, MARVEL STUDIOS

"John is one of the defining creative voices of his generation, whose work will be celebrated for years to come. His artistic and design skills were unparalleled, and he moved into otherworldly when you took in his ability to tell a story visually. With all that being said, he was simply a great guy who enjoyed a great meal and a quiet conversation. I will miss John dearly, and I consider myself lucky to have been his friend."

– Dan Buckley
PRESIDENT, MARVEL COMICS & FRANCHISE

"John approached his art in the same way he did everything in life: fearlessly. It's what made him so good at what he did. From the soft touch needed on certain lines, to the bold bravado of the shots he often chose, John made every page better by putting 100% of himself into every composition and character. His comics truly embody his spirit, and while he's left us far too early, his legacy will live forever in these stories that he loved telling."

– C.B. Cebulski
EDITOR IN CHIEF, MARVEL COMICS

JOHN CASSADAY

PENCILER · INKER · ARTIST · FRIEND





KAMIC RIDER

MARIKA